

El Cinco de Mayo, Dave Rike
May 5, 1959

FANAC #38

A news-and-comment zine published every other week by Terry Carr (3320A 21st St., San Francisco 10, Calif.) and Ron Ellick (Apt. #7, 2444 Virginia St., Berkeley 4, Calif.). Subs are four for a quarter, nine for 50¢, or four for two shillings from Archie Mercer, 434/4 Newark Rd., No. Hykeham, Lincoln, England. Heading cartoon by Nelson.



"Now let's see, who will I sue today--for how much--and on what pretext? Heheheh."

SPOTLIGHT ON PUBLISHING PROJECTS

Special fannish publications have been announced right and left lately, and we are pleased to announce that two of them, at least, are now complete. Ted White, with the assistance of Ted Pauls, has just published Carl Brandon's *THE BNF OF IZ*, a long brandonization of the L. Frank Baum book, and is currently huckstering copies at 35¢ apiece. The volume, with several illustrations by White after the style of Jno. R. Neill, runs to 29 pages. "Brandon," in this case, is a collaboration between Ellick and Carr. Order the publication from White.

My own project, *THE STORMY PETREL*, a collection of articles about Francis Towner Laney, is now all finished and ready for sale at 25¢. This is a 30-page volume with articles by Charles Burbee, Robert Bloch, Harry Warner, Jr., and Jack Speer, an introduction by me, and a cover by Bill Rotsler. This is not a memorial volume in any standard sense, but rather, sheds some interesting light on Laney, who was quite an intriguing fan.

Several other projects are underweigh already. Earl Kemp, in the latest *SAPS* mailing, announced plans for a collection of material by Bob Bloch, to be titled *PICKLED FOR POSTERITY*. He says it will probably run to 100 pages, with an introduction by Bob Tucker. At the moment he's contemplating a price of \$1.50 per copy, but would like to figure out some way of cutting down his expenses so that the price can be lowered. I don't know what production costs would cause such a high price, unless maybe he plans to reproduce it by photo-offset. Try mimeo, Earl. (2019 N. Whipple St., Chicago 47, Ill.)

Guy Terwilliger says that the second *BEST OF FANDOM* is all run off, but he's waiting for some adequate-sized staples to arrive, so he can put it together. It'll no doubt be out by the time you read this. (1412 Albright St., Boise, Idaho--75¢.)

And Rich Brown (127 Roberts St., Pasadena 3, Calif.) says he plans to publish a collection of Art Rapp's stories of Morgan Botts, which is a fine idea.

Now if only somebody would publish a collection of Walt Willis' writings...

RON BENNETT has come out with the first issue of what is to be a monthly British newszine along the lines of FANAC.. Bennett has gone one step further from Archie Mercer's ANGLOFANAC with this zine, but says that whenever Mercer publishes he'll turn over all his news to him and not publish himself. Bennett's zine is called SKYRACK, and he says he won't accept trades--subs are 6d per copy, 6 for half-a-crown, or in this country 6 for 35¢ from Bob Pavlat, 6001-43rd Ave., Hyattsville, Md. Bennett's address is 7 Southway, Arthurs Ave., Harrogate, Yorkshire, England. SKYRACK is highly recommended.

"I SNARL AND STEEM," says Rick Sneary, "at the thought of the Ellingtons moving to Berkeley. Oh! ruefull day. The injustice and ill-logic of it all. The utter waste of it. Why, why, what has the Bay Area got that LA doesn't--except you? If the Ellingtons do fall into your net, I'll send you fanzines filled with silverfish eggs."

Ahhhh, ya father's hekto, Rick!

ALL IS NOT WELL over on the other side of the Atlantic, despite the welcome news above of Bennett's newszine. Arthur Thomson writes to say that John Berry is folding RETRIBUTION with issue #13. This will indeed sadden the many RET fans among us.

"All I know is what I read in FANAC." --Boyd Raeburn

DISJECTA MEMBRA #2 is out now, considerably larger than #1, and already well on the road to being an indispensable letterzine. The repro is neat, the letters well-edited--you can't ask for much more. So get it --sent out for letters of comment only, by Ted Pauls, 1448 Meridene Dr., Baltimore 12, Md.

--tgc

OUR LONDON SPY, Ethel Lindsay, says that the London Circle is now an official club, meeting at the Globe Tavern as before. Dues are 5/- per year (about 70¢) and a committee has been selected ("or shall we say pressganged?"--EL), with Ted Tubb as chairman, and members KBulmer, VClarke, Pete Taylor (!), Sandra Hall, Ella Parker and "a couple other guys whose names I cannot recall." Sandra Hall is the secretary, and Atom has elected himself Official Cartoonist. ##Meanwhile, one of our New York spies, Steve Stiles, has sent in a brief report on the recent Lunacon, which was a one-day affair held in NYC last month; all he says, effectively, is that there WAS a Lunacon. This, coupled with a Lunacon Program leaflet we received from Harriett Kolchak the other day, reassures us; there must have been one.

NOTES ON CHANGES OF ADDRESS: The Gibsons have not moved again--but we misreported their new address last issue. The address given on our mailing wrapper for them is guaranteed correct. Phone: OLympic 4-5159.

Walt Willis writes that after 15 May 1959 he will be moved (see mlg wrapper). He gives, also, a brief note on the place where he used to live:

"170 Upper Newtownards Rd, styled Oblique House in the 'Slant' days, was built in 1910 and bought by the Willises in 1945 on their marriage. It has been the centre of Irish Fandom since its (IF's) beginnings in 1947. It was a three-story red-brick house on a main road. FJAckerman, Bea Mahaffey, Evelyn Smith, Rory Faulkner, Lee Hoffman, Larry Shaw, Vinøe and Joy Clarke, Chuch Harris, Ken and Pamela Bulmer, Sandy Sanderson, Steve Schultheis, Boyd Raeburn, Mal Ashworth, Tom White, Ken & Irene Potter and Sid Birchby slept here. (Mostly Separately.)"--May 59.

Willis had this to say about Oblique House earlier, "While fandom is still reeling under the shock of the news about Box 260, there comes another dreadful blow. The Epicentre, 84 Drayton Park, London, residence of Vince Clarke and Ken Bulmer for many peaceful years, has followed the great addresses of the past into silence. Gettysburg, Bixel, Box 260... The Roll of Honor grows. Let us all be thankful that Oblique House and 101 Wagner St remam as beacon lights in the shifting sands of latter-day fandom." --The Harp That Once or Twice, Quandry #18, March 52.

ART LEE claims to exist. Gives his address as Apt.4G, 345 W 23rd St, NYC 11 NY. Claims to be a teenaged artist; says Adkins sometimes inks in his work before it's mailed out. Claims Hall impersonated him to White for a joke, and that Hall wrote the slash-blast letters (a dozen or so) that various faneditors received, signed Arthur Lee. Claims his real name is Art, not Arthur. ##Adkins, in a PS to this letter, says Ted White will be revealed in JD as the reality behind Ron Archer, the "fake-negro" used in Stellar/Zip as a character or an artist or something. We advise all of fandom to tune in for this thrilling expose, especially if they didn't know about it a couple of years ago like they should. If they cared. We still doubt Art Lee's existence, by the way.

BRUCE PELZ (4010 Leona St, Tampa 9, Florida) will pay cash for the first ish of FANAC. Doesn't say how much. He is, also, driving to the Detention, starting circa the 29th of August, and wants anyone near the Tampa-Chattanooga-Detroit route to contact him to make arrangements for a ride. ##Gregg Calkins (1484 East 17th South, Salt Lake City 5, Utah) will pay money, chalk or marbles for QUANDRY 1-7, HYPHEN 1-3,16, RETRIBUTION 1,3,4,9, and any/all issues of GRUE prior to #18.

Come to think of it, I will pay you a dime to cover postage and inconvenience for the last issue (#37) of FANAC. That's Ron Ellik, Apt.#7, 2444 Virginia St, Berk 4. I can use as many copies as anyone cares to send, and will pay for each.

CONTEST * CONTEST * CONTEST DEPT: Last issue we announced that the upper left wisdom tooth of Andy Young was up for auction, proceeds to go to the Berry Fund. So far, bids received have been \$1.27 from Larry Shaw, a tooth-swap from Bob Lambeck (his is half-plastic), and a fantastic bid of a case of beer, a set of the Encyc.Brit., and a firstish of Weird Tales, all from Vic Ryan. As things stand, I think Shaw has the highest bid, because the Berry fund could hardly use all that junk. Right, Nick? You don't want a case of beer, do you? ##Remember, if you want to bring John Berry to the Detention, send a contribution--any size, and of any description, to Nick Falasca, 5612 Warwick Drive, Parma 29, Ohio. THIS part of it is not a contest...but if you want to contribute by buying Young's tooth, send your bid in to FANAC. We're closing this auction at midnight, 31 May.

MEANWHILE, Larry Shaw is running his own auction. He has a fine Ed Emsch bw origillo from INFINITY, to go to the highest bidder. Write directly to Shaw (319 East 9th St, New York City 3, New York). Bids must reach him before FANAC 40 reaches him--that gives you until the middle of June some time. "And honest," he says, "it'll be a good original, not just a leftover."

PERSONALS COLUMN: Harlan Ellison is now Assit Ed of ROGUE, c/o Grnlf Pong Co, 814 Dempster St, Evanston, Ill, and may be reached at that address. He will be at the MidwestCon and the WorldCon this summer/fall. Was Honorably Discharged from the USArmy at Ft Knox with the rank of PFC. ##Nick Falasca says he is trying to take care of his correspondence, and everyone "will get what's coming to them; that goes for Caughran, too." ##Will Jenkins (5557 Pemberton, Phila 43, Penna) is down with a hernia, reports Harriett Kolchak; that's Will Jenkins the fan this time; last issue it was Will Jenkins the pro-author who was ill. ##Pete Graham (c/o Meier, 1343 E 50th St, Chicago 15, Ill) is now editor of the YPSL newspaper, informs Comrade Tom Condit. ##Clayton Hamlin of the N3F is preparing a one-shot called THE TERRAN DAILY GAZETTE, to contain art by Adkins, Johnson and others, to be ready the end of June. Wants advance purchases, please. 35¢. (28 Earle Av, Bangor, Maine.)

APORRHETA 9&10 (HFSanderson, "Inchmery" 236 Queens Rd, New Cross, London SE14, England; note new sub rates: 20¢ per, six for one dollar, trades on a 1-1 basis only.) Sanderson promises improvements, bigger issues and a tighter policy with free copies, but as usual APE is beyond improvement. Inchmery Fan Diary has now taken over the whole magazine, so that the columns, articles, fiction, etc., by all manner of fen are merely daily notes in the Diary. Send him some money--you can't afford to miss Miss Fandergaste's column. Bennett and Berry, however, are highlights of these two issues.

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F A N A C is moving again.

After June 1, 1959, mail for
FANAC should go to

Terry Carr
3320"A" - 21st Street
San Francisco 10, California

ELLIK is moving again.

After June 1, 1959, mail for
Ron Ellik only should go to

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Ron Ellik
127 Bennett Avenue
Long Beach 3, California

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During the summer months; we will TRY to stick to our twice-a-month schedule. This may not be possible, but we aren't suspending publication just because of a minor 450 miles separating us. FANAC will continue as a jointly-edited news and chatterzine; in September, when the Travelling Giants are closer together, perhaps schedule can pick up again to something a little more reliable. Meanwhile, your letters with news and comments are welcome and encouraged, as ever.